

Yanai Toister

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Education:

Since 2012 - PhD Candidate, University of Sydney
2006 MFA, California Institute of the Arts, Los Angeles
2004 Visiting Scholar, University of California Los Angeles
2001 BFA (Cum Laude), Bezalel Academy of Arts and Design, Jerusalem

Awards and Grants:

2012 The University of Sydney Postgraduate Award (UPA)
2008 *The Constantiner Photography Award*, Tel Aviv Museum of Art
2005 *The Young Artist Award*, The Israeli Ministry of Education and Culture
The Lovelace Merit Scholarship, California Institute of the Arts, Los Angeles
2004 *The Overseas Study Grant*, America – Israel Cultural Foundation
2002 The Fund for Video Art and Experimental Cinema in Israel
The Sharett Scholarship, America – Israel Cultural Foundation
First Profile, The Council for the Arts, Israel National Lottery
2000 Excellence Award, Bezalel Academy of Arts and Design, Jerusalem
The Sharett Scholarship, America – Israel Cultural Foundation

Solo Exhibitions:

2012 The Open Museum of Photography at Tel Hai, Israel (upcoming)
2010 *The Keepers of Light*, Dvir Gallery, Tel Aviv
2007 Sandroni.Rey, Los Angeles California
2006 *Visible Color*, Sandroni.Rey, Los Angeles California
2005 *Register of Facts*, Tal Esther Gallery, Tel Aviv

Two Person Exhibitions:

2010 *Skeleton*, Beit Ha'ir, Tel Aviv
2009 *The Constantiner Photography Award 2008-2009*, Tel Aviv Museum of Art
2008 Whitespace, Zurich Switzerland
2003 *Jerusalem Syndrome*, Artists' Studios Gallery, Tel Aviv

Selected Group Exhibitions:

2012 *Affective Turns*, Pepin Moore Gallery, Los Angeles
2011 2666, Dvir Gallery, Tel Aviv
Photography from the Collection, Tel Aviv Museum of Art (upcoming)
The Second Strike, Herzliya ArtTLV biennial of contemporary art, Israel
2010 *Pleated Blinds*, Petach Tikva Museum of Art, Israel
Timing 2010, Biennial of Landscape Urbanism, Bat Yam Israel
A Red Pieta, Dvir Gallery, Tel Aviv
Di Goldene Keyt, Dvir Gallery, Tel Aviv
2009 *Dreary Structures Dreamy Structures*, Ashdod Art Museum Monart Canter, Israel
The Rings of Saturn, Dvir Gallery, Tel Aviv
The World is a Tissue of Lies, Kunsthalle Luzern, Switzerland
Pre-Press, Har-El Printers and Publishers, Tel Aviv

- 2008 *When It's a Photograph*, Bolsky Gallery, Otis College of Art and Design, Los Angeles California
Obsessions, Maison Européenne de la Photographie (MEP), Paris France
Additions - Architecture along a continuum, The Israeli pavilion, The 11th international Architecture Exhibition, The Venice Biennial
10 Years Anniversary, Sandroni.Rey, Los Angeles California
 BJCEM, XII Biennale of Young Artists from Europe and the Mediterranean, Puglia Italy
Personal Landscapes, American University Museum, Washington DC
Depletion, Tel Aviv Museum of Art
People and Places, SECCA, Winston Salem, North Carolina
 Sandroni.Rey, Los Angeles California
- 2007 *Close to Home*, d&a Gallery, Tel Aviv
 The Rear, Herzliya Museum, The 1st Herzliya Biennial, Israel
A House Is Not A Home, Caren Golden Fine Art, New York
Moods and Modes in Israeli Photography, works from the collection, Tel Aviv Museum of Art
Distinctive Messengers, House of Campari, Los Angeles California
Incognito, Santa Monica Museum of Art, California
Cable Release, HaMidrasha Gallery, Tel Aviv
- 2006 *Wanderland*, Kunstmuseen Krefeld, Museum Haus Lange, Germany
10 of the Best, Tal Esther Gallery, Tel Aviv
Collisions & Pileups, Armory Center for the Arts, Pasadena California
Supersonic, Barnsdall Park Los Angeles Municipal Art Gallery, Los Angeles California
Technologized Bodies/Embodied Technologies, Art Interactive, Cambridge Maine
Studio City, Pescali & Sprovieri Gallery, London
Humanscape, collection of the Israel Phoenix, Ashdod Art Museum Monart Center, Israel
The Young Artist Award winners exhibition, The Israel Museum, Jerusalem
- 2005 *fresh stART*, Arena 1 Gallery, Santa Monica California
- 2004 Tal Esther Gallery, Tel Aviv
Alphabet, Trondhjems Kunstforening, Norway
Alphabet, Kristinehamns Konstmuseum, Sweden
Alphabet, Gavle Konstcentrum, Sweden
Pets, Time For Art Foundation, Tel Aviv
- 2003 *First Profile*, Helena Rubinstein Pavilion, Tel Aviv Museum of Art
Artic 5, Ramat-Gan Museum of Art, Israel
- 2002 *At Home*, Tal Esther Gallery, Tel Aviv
The Israeli Art Fair, Tel Aviv (Program of the Israel Museum)
Artic 4, Tel Aviv University Art Gallery, Israel
The Video Program, Israel Museum, Jerusalem
 Gordon Gallery, Tel Aviv Israel
- 2001 *Re-Thinking*, Bonner Cinematheque and Ifa Gallery, Bonn Germany
Artic 3, Tel Aviv University Art Gallery, Israel
- 2000 *Medi@terra*, Athens Greece
Site, Tal Esther Gallery, Tel Aviv Israel

Exhibitions Curated by the Artist:

- 2012 *The City Show*, Center for Contemporary Art, Tel Aviv (upcoming)
- 2009 *The Light Show*, Center for Contemporary Art, Tel Aviv
 + *Storage*, Bezalel Academy of Arts and Design, Tel Aviv

Selected Publications about the Artist

- 2010 texttile–techstyle, The Shenkar College Textile Dept. Art Yearly (issue 2)
Stiletto (Horizontal Utopias Sydney, issue 27, artist portfolio pp. 124-127)
Israel Art Now (Ed. Iris Rywkind Ben-Zour & Revital Alcalay, pp. 104-105 essay by Ory Dessau)
- 2008 Stiletto Homme (artist portfolio and essay by Laurence Benaim, issue 06, pp. 193-197)
- 2007 Studio Israeli Art Magazine (issue 170, artist portfolio pp. 39-45)
- 2006 Bezalel 100 Centenary, Vol.3 1966-2006 (p. 304, p. 474)
- 2002 HaMidrasha Art Yearly – Photography (issue 5, artist portfolio pp. 8-9, 96-101)

Published Essays by the Artist

- 2012 New Vision (exhibition catalog), The SIP Tel Aviv (upcoming essay)
- 2009 The Light Show, Center for Contemporary Art, Tel Aviv (curated exhibition Catalog with essay)
- 2008 Personal Landscapes, American University Museum, Washington DC (pp. 32-33)
- 2007 Studio Israeli Art Magazine (issue 170, essay p. 38)
- 2006 Wanderland, Kunstmuseen Krefeld (Ed. Dr. Martin Hentschel, essay pp. 100-101)

Selected Exhibition Catalogs

- 2010 Pleated Blinds, Petach Tikva Museum of Art (pp 22-29, p.*14)
- 2008 White Space, Raum Fur Kunst und UnterSchung (2008 exhibitions catalog)
When It's a Photograph, Otis College of Art and Design, Los Angeles California
Additions, The 11th international Architecture Exhibition, The Venice Biennial (cover, pp. 42-55)
BJCEM, XII Biennale of Young Artists from Europe and the Mediterranean (p. 233)
Personal Landscapes, American University Museum, Washington DC (pp. 32-33)
Depletion, Tel Aviv Museum of Art (pp. 74-75)
- 2007 Moods and Modes in Israeli Photography, Tel Aviv Museum of Art (p. 42)
The Rear, Herzliya Biennial catalog (p. 64)
AngelArt, Los Angeles California
- 2006 Wanderland, Kunstmuseen Krefeld (pp. 102-107)
- 2005 The Young Artist Award, The Israel Museum, Jerusalem (pp. 54-55)
- 2003 First Profile, Tel Aviv Museum of Art (pp. 26-27, p.77)

Selected Online publications about the Artist

- 2010 Bezalel Papers on Architecture (Issue 2, Essay by Ory Dessau)
- 2009 The Protocols (Issue 11 – On Photography and the Political, Essay by Dr. Chris Balaschak)
- 2007 Ruby, Online publishing project (issue 22)
- 2006 slashseconds, Online publishing project, Leeds Metropolitan University UK (issue 3)
- 2005 Nana10 (Interview and text by Eitan Buganim)

Selected Magazine and Newspaper Reviews

- 2011 Haaretz Daily (Ellie Armon Azoulay, January 10, 2011)
- 2009 Haaretz Daily (Smadar Sheffi, October 16, 2009)
Art in America (Joseph Giovannini, January issue)
Flash Art (Paola Nicita, August issue)
- 2008 Haaretz Daily (Esther Zandberg, September 9, 2008)
- 2007 LA Weekly (Peter Frank, June 20, 2007)

- 2006 Frieze Magazine (Sally O'reilly, issue 100, p. 272)
- 2005 Studio Israeli Art Magazine (Ory Dessau, issue 162, p.78)
- 2003 Studio Israeli Art Magazine (Hemda Rozenbaum, issue 148, pp 70-71)
- Haaretz Daily (Uzi Tsoor, June 21, 2003)
- Time Out Tel Aviv (Yoav Shmueli, June 4, 2003)
- 2002 Haaretz Daily (Smadar Sheffi, August 23, 2002)
- Haaretz Daily (Dana Gilerman, August 2, 2002)

Professional Employment and Teaching

- 2010- The Shpilman Institute of Photography (SIP) – Researcher and Content Advisor
- 2008- Bezalel Academy of Arts and Design – Faculty member at the Photography and Architecture Depts.
- 2007- Shenkar College of Design and Engineering - Faculty member at the Multidisciplinary Art Dept.
- 2006 California Institute of the Arts (CalArts) – Teaching Assistant
- 2006 California State Summer School for the Arts (CSSSA) - Faculty

Visiting Artist Lectures:

- 2012 Bezalel Academy of Arts and Design, Masters program
- 2011 Bezalel Academy of Arts and Design, Architecture Department
- Tel Aviv University, Philosophy Department
- Tel Aviv University, Art History Department
- The Beit Berl College of Art, Israel
- 2009 The Beit Berl College of Art, Israel
- 2008 Otis College of Art and design, Los Angeles
- 2007 The Beit Berl College of Art, Israel
- The Hadassah College of Art, Jerusalem Israel
- Otis College of Art and Design, Los Angeles
- 2004 PAIDEIA, The European Institute for Jewish Studies, Stockholm Sweden

Public Collections:

- Beit Hair (Museum of the History of Tel Aviv)
- Bank Leumi
- CAA Los Angeles
- The Lehman Brothers Corporate Art Collection
- ORS Israel
- The Israeli Parliament (Knesset)
- Petach Tikva Museum of Art, Israel
- The Israel Phoenix
- The Shpilman Institute of Photography (TheSIP)
- Sheba Hospital, Israel
- Tel Aviv Museum of Art