

## OHAD FISHOF

Ohad Fishof is an artist and musician working in a diverse range of fields including sound, dance, video, performance, and installation.

Fishof began his artistic career as a musician with the pioneering Israeli art-pop band Nosei Hamigbaat. He later moved to compose music for dance, performance and art installations while at the same time, expanding his artistic endeavors to other media. In 1997, he received his MA in dance from Laban Center London. He spent the following years creating dance and performance pieces as well as sound and video installations in London, where he was then based. His performance collaboration with Uri Katzenstein, *Home*, was presented at the 2001 Venice Biennial.

Over the last ten years, Fishof has been consistently expanding his ever-growing body of work – a difficult-to-categorize continuum of idiosyncratic time-based art, which ranges from improvised music to site-specific performance work, video animation, installations, dance pieces, and soundtrack work.

In 2005, in London, he performed *A Slow Walk for Longplayer*, commissioned by Artangel. In 2006 he created the performance multimedia work *S.U* in Tokyo, in collaboration with Japanese artist Uzo Ishiyama. In 2007 he formed Bney Hama with fellow musician Ishai Adar - an electronic avant-pop duo in which he plays circuit bent instruments and sings. His installation and performance project *Memo* was one of the highlights of Art TLV 2008, Tel-Aviv's first Art biennial. In the same year Fishof was named chosen Artist of the Israel Cultural Excellence Foundation. In 2010 he presented the installation *The Sauna* in The Petach-Tikva Museum and was granted a visiting artist scholarship through The Schusterman Foundation in the Department of Dance at The Ohio State University in the United States. His short film *Abduction* won first prize for Best Experimental Film at the Jerusalem Film Festival 2011.

Fishof is a long-term collaborator of Batsheva Dance Company and its artistic director Ohad Naharin. He designed the soundtracks for Naharin's *Three*, *MAX*, *Seder*, *Furo*, and *Telophaza*, and served as a dramaturge for the latter, as well as for Naharin's solo evening *Playback*, where he acted as musical director. Fishof is also a teacher of Naharin's Gaga

movement language, and has taught Gaga classes and workshops in Japan, the U.S.A, Switzerland, Germany, and Israel.

Fishof lives and works in Tel Aviv and teaches at Hamidrasha Art College and the Bezalel Academy of Art and Design.

For further information please visit [www.ohadfishof.com](http://www.ohadfishof.com)