

## **Oree Holban**

---

Born 1984

[www.johnnykeren.com](http://www.johnnykeren.com)

### **Education**

- 2012: Computer Generated Graphic Design, Hasifa school, the Open University  
2011: Jerusalem Studio School, Jerusalem  
2006-2010: B.F.A (honors) – Fine Arts Department,  
Bezalel Academy of Art and Design, Jerusalem, Israel  
2009: Student Exchange Program, Painting Department,  
Rhode Island School of Design, RI, USA

### **Exhibitions/Performances**

- 2012: *Mazeh Amusement Park* – Video Installation and performance, Mazeh 9, Tel Aviv (group)  
Secret Art 6, Bet Mani, Tel Aviv (group)  
2011: *Her Body* – Installation and performance, Rav Chen cinema, Tel Aviv (group)  
*Guided Tours #6* – Performance and exhibition, Berlin (duo exhibition)  
*Aesthetics and Bias II*, Kraków Academy of Fine Arts, Poland (group)  
*Fresh Paint 4 Art Fair*, the Botanical Gardens venue, Tel Aviv (group)  
2010: *Secret Art 5* – Installation and performance, Bet Mani, Tel Aviv (group)  
*The Rise & Fall of Colorful Tragedies* – Jaffa Port , Jaffa (duo exhibition)  
*Buddy in the Holy Land* – Performance for Kol-Hakampus Radio, Tel Aviv  
*Funny & Serious* – The 3rd PAN ASIA; Performance Art Network ASIA  
Video documentation of live performance, Seoul Art Center, Korea (group),  
*The Great Wizard of No Men's Land* - BFA graduation exhibition  
Bezalel Academy of Art and Design, Jerusalem, Israel (group)  
*Mugdarim 03- Transition*, Zilum Ba'am Gallery, Tel Aviv. Israel (group)  
*Aesthetics and Bias*, Barbur Gallery, Jerusalem, Israel (group)  
2009: *Sugar and Spice* - Rhode Island School of Design, RI, USA (group)  
*Every Day Life*, Goethe-Institute, Jerusalem, Israel (group)  
*To feel without, to be without*, Zik Gallery, Jerusalem, Israel (group)

### **Awards/Scholarships**

- 2010: America-Israel Cultural Foundation Scholarship for Painting  
Bezalel achievement award in studies

### **Press**

- 2011: Dana Gilerman, 'Fresh Paint 4', Saloona cultural blog (5.4.2011)  
2010: Galia Yahav, 'Bezalel graduation show', Time Out Tel Aviv magazine, p. 98 (22.7.2010)

### **Bibliography/Publication**

- 2012: *The Great Pretender: about the Wizard of Oz and the Transgender Narrative* /Havana website 2012  
([http://www.havana.org.il/academic\\_papers](http://www.havana.org.il/academic_papers))  
2009: U5 RAPPORT – Art Magazine (1.4.2009)  
2007: *To feel without to be without* – Exhibition catalogue (September 2007)

### **Collections**

- 2011: Yigal Ahuvi, Israel